## A Creation Untamed, Unknown, Yet Found



# Serendipity

(n.) finding something beautiful without looking for it

Serendipity Needs YOU!

Attention writers and artists! Those who want work submitted into this magazine can do so by giving it to Miss Ferraiuolo in Room 202 or by emailing it to serendipityrmhs@gmail.com

Anyone is still welcome to join!

\*\*Please state if you want your work to be submitted anonymously.

\*\*If submitting poetry, state if you allow the format to be manipulated.

THANK YOU to all the members of
Serendipity who submitted
fantastic poems, short stories, and
artwork and who attended
meetings and critiqued magazine
submissions. A special thanks to
those who worked tirelessly in
creating such a wonderful book for
everyone to enjoy.

Miss Ferraiuolo



WENDY SEOYEON KIM



LIZ GARCIA



ANTHONY VILLANELLA

#### **Your Looks**

Sebastian Zhao

Your black jeans may look like the night on you But the light you give off from your smile makes it the day You look so good during golden hour, Looking like the brightest star in my sky Making me smile when I'm with you, Telling the gods I need you.



LILLY WATSON



**VICTOR SUAREZ** 



STEPHEN PARK



MADELÝN SUAREZ



LIZ GARCIA



**KELLY WANG** 



**WENDY SEOYEON KIM** 



PANOS STAVRIDIS





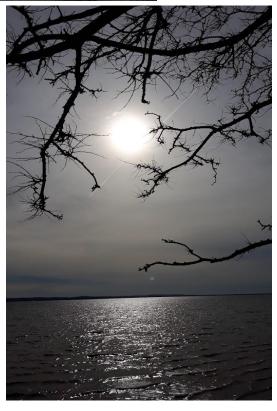
## **VICTOR SUAREZ**



MANNÝ OCAMPO



LIZ GARCIA



**KELLY WANG** 

## A Message to My Hero Liz Garcia

A flower, a rose,
Something beautiful,
Something strong.
The warmth of mother God,
Bestowed upon us.

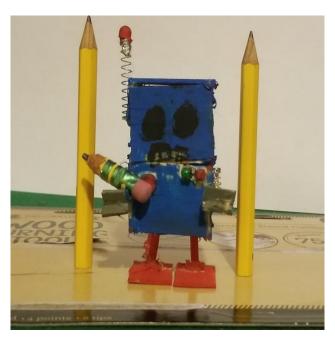
She is fresh, she is happy.
You do not know her age,
For when you see her smiling,
All you see is her impeccable prudence.

Love beyond infinity
Is all I have for you dear mother.
Your whole existence is my destiny,
And your precious health, my purpose.

A warrior, a rock, Something beautiful Something strong. I love you mom, Con todo mi corazón.



KAYLA SANTIAGO



**VICTOR SUAREZ** 



**ASHLEY SORTO** 





ASHLEY SORTO





ALRICA ANGELIQUE AVILA

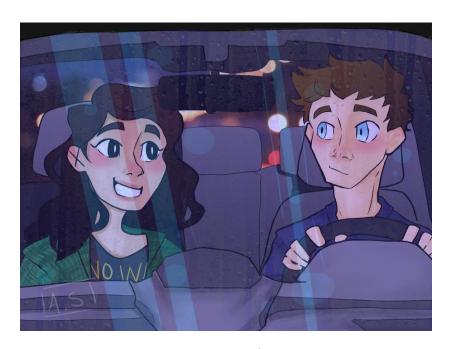




ALRICA ANGELIQUE AVILA



IRENE SHIM

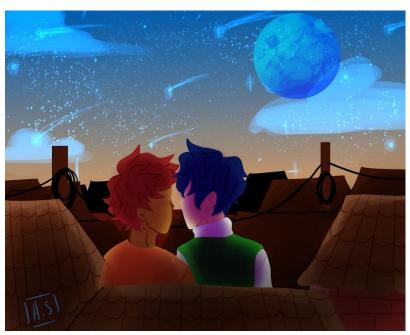


**ASHLEY SORTO** 





## ALAIDA BARREIRO



ASHLEY SORTO



ANTHONY VILLANELLA

#### **Easier Said Than Done**

Kayla Santiago

We seem to take our smiles for granted

We forget about the laughs

When the tears pour down

We consume ourselves in the ache

Shutting down

It's easier than standing up and walking with your head held high

We don't have to think about our tilted crown when we are only worried about our painted frown

It's easier said than done

To be happy

seems impossible to a broken heart

And a tear stained face seems like hell

to a bright smile

Though no one can just get up with ease

Sometimes it takes others to fix your crown

Time equals healing

So don't man up

Don't let them say your emotions are connected to your femininity

It's real

You're real

You matter

And you will get back that smile

That laugh is waiting for you somewhere down the road

## **Circling Worlds**

Sebastian Zhao

Circle the world with your heart

Let your light shine through

Feel the darkness and wipe away the fear

Let your eyes glisten with joy

Circle the world with your warmth **O** 



**EMILY MOREIRA** 



WENDY SEOYEON KIM



**ANTHONY VILLANELLA** 



#### GABRIEL GENAO

## IZZÝ SHEHIGIAN





## JULIO LUNA

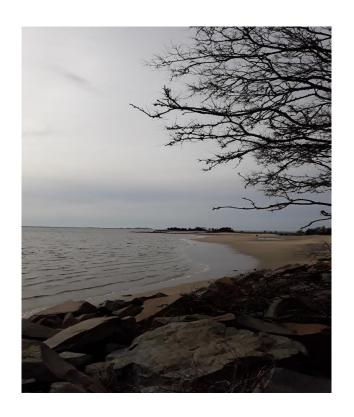


## **New Perception** Kayla Santiago

She's stagnant in the midst of a spinning world Surrounded by faces with oblivious souls Reaches out to those who comprehend this painful isolation Then soon feels a sense of tranquility when she is united with faces that know That care and share the past she holds She takes the hands of familiarity and begins spinning with the world



LILLY WATSON



**KELLY WANG** 



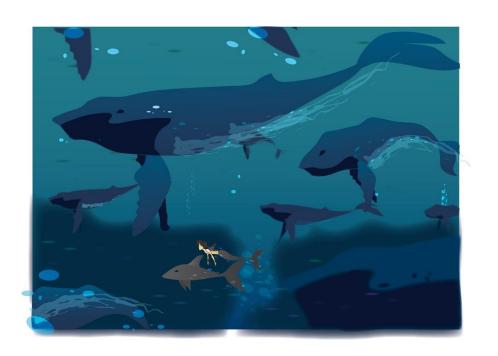
**IRENE SHIM** 



**KELLY WANG** 



**WENDY SEOYEON KIM** 



## ASHLEY SORTO

## IZZÝ SHEHIGIAN





## **JULIO LUNA**



## What You Get Sebastian Zhao

The cracking of our feels
The dispersal of our love
The fading of our tears
We come to believe life is still
We come to believe an eye for an eye
We come to believe life is low
But with a bit of light
Our hopes are bright
The cries are dry
The smiles are high
We can soar through the skies
Make the world bloom into a wonder of the universe



**WENDY SEOYEON KIM** 



LIZ GARCIA



LILLY WATSON

#### The Flowers to the Heart

Sebastian Zhao
April showers bring may flowers
You may be my showers but you can also bring me
flowers

The way I think about you is passionate and deep
From day to night my mind is on you
Your fragrance and warmth
Those open arms of yours are worth millions in
return

May flowers come from April showers

### **WENDY SEOYEON KIM**



# **Strike the Day** Sebastian Zhao

The clock rings through the city when the time strikes 12.

The day blinds those just who have just awoken.

The people scurry to their friends--

They go out to lunch and chat their mouths away.

Up in the skies, the gods do the same.

They plan wars with each other and their robot servants support their say.

As they holler about what's under the clouds, The night is silently approaching.

Again, the clock rings through the city when the time strikes 12.



**ASHLEY SORTO** 

#### Rise and Shine Sebastian Zhao

My eyes slowly close as the sun sets in the distance

My dreams bloom as the moon appears into the night sky

The robotic owls coot with the still darkness

The gods in the heavens roar with their fury

The thunder crashes down

All chaos reigns upon the once-calm prairie

The life becomes wild

Animals and robots all cry for help

The dead reap the living

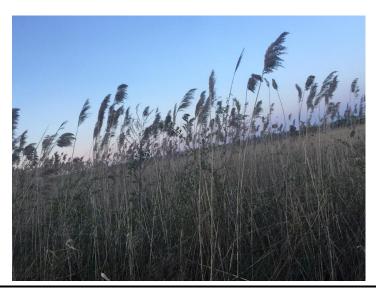
Many days pass...

The silence comes back

The wildlife calms

Everyone is happy

Even the gods in the skies who we can't reach



IZZÝ SHEHIGIAN



GABRIEL GENAO



**ASHLEY SORTO** 



# **KELLY WANG**



# **Self-Love** Kayla Santiago

Her wide chocolate eyes lingered upon the angelic body before her

She observed the lips that released only sweet words of wisdom

She admired the curves and skin of the woman she loved

And her lips curved into a toothy smile when her eyes landed on the woman's feet Knowing they would only lead her to the path of success

Her mother often told her she was one of a kind And, as she gazed into the reflecting glass, she knew she was a creation untamed



LILLY WATSON

### **Have Faith**

Ryan Tiliouine

whether it is behind bars or above the stars choose wisdom for you will never be the victim of disbelief and you will never suffer any kind of grief

whether it is in your mind or in the sky no matter the case, that you may face, you must always have faith

## A Chance Ignored

Dren Sapunxhiu

Looking back now, I see
That I lost the chance when I had it.
I could've pushed through,
But I didn't have trust in it.

Looking back now, I see
That I have more chances coming up.
I will strike through any challenge,
And not once again pass them up.

# A Sunny Day Turned into a Storm

Andrea Solis

You made my day brighter And opened my eyes wider You opened my heart How could we have lived apart But one day things changed And every day it rained Then I realized something new As the pain grew and grew You left without words To chase the heart That was not mine but hers

## **Love and Friendship**

Jon Shaqiri

True love can last forever and ever, But friendships can end. There can be fake love, And there can be fake friends. People can lead you into doing the wrong things, So why don't you lead people into doing the right things?

People can ruin your life and happiness.

But life is like a puzzle.

There will be pieces that will not fit together, But there will be pieces that do fit together.

You just have to find the missing pieces.



# WENDY SEOYEON KIM

# JULIO LUNA





WENDY SEOYEON KIM



#### Love

Isaac Yun

Love is like the wind It can take you away

And if you rush it, it will become a thing of the past And it may not even last

But don't become weary, happy things are to come Keep your head held high, and refrain from becoming numb

Love and Happiness, are the keys to a forever joyous life

So shut out the negativity, and live a positive and

meaningful life



LIZ GARCIA

# **Life Being Bright**

Sebastian Zhao

The cracking of our feelings
The dispersal of our love
The fading of our tears
We come to believe life is still
We come to believe an eye for an eye
We come to believe life is low
But with a bit of light
Our hopes are bright
The tears are dry
The smiles are high
We can soar through the skies
Make the world bloom into a wonder of the universe

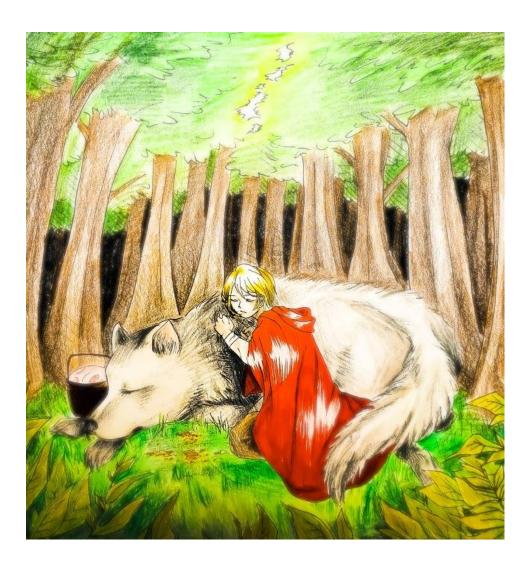


SEBASTIAN ZHAO



# MADELYN SUAREZ





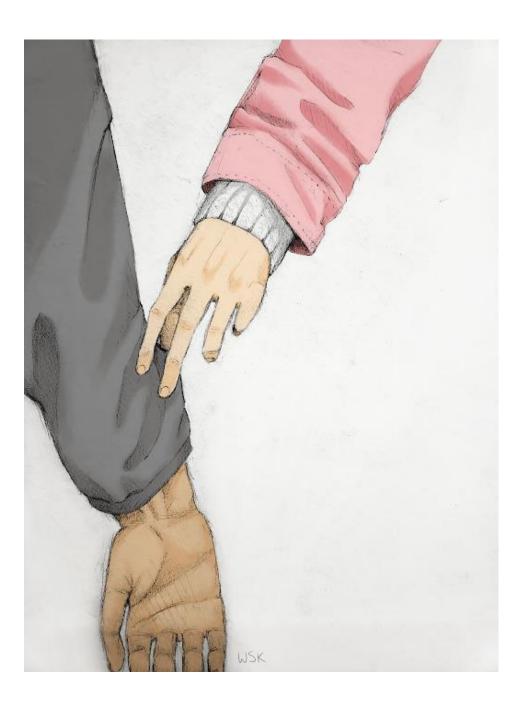
WENDY SEOYEON KIM



# LILLY WATSON



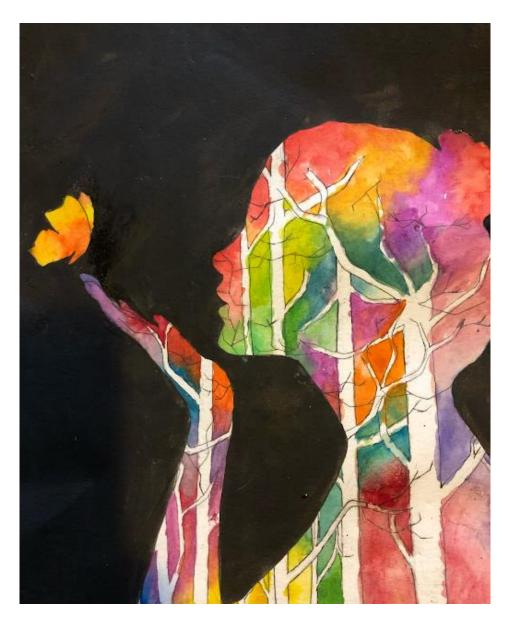
# WENDY SEOYEON KIM



WENDY SEOYEON KIM



ALAIDA BARREIRO



LILLY WATSON

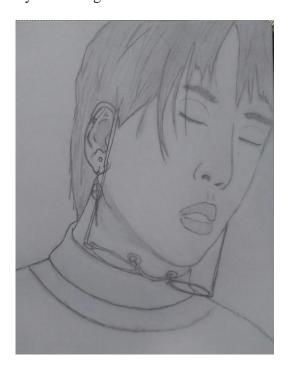
#### **Real Love**

### David Lopez

In the abyss of loneliness lies a monster Worse than those in our closets and under our beds But we ourselves, When we truly can't learn to love from within, Become those monsters.

Real love suffers, Goes through pain, Goes through a symphony of ache Only the truest example of this emotion, however, Never breaks.

Real love hurts
Forgets
Forgives
The only true example of this emotion, however,
Always lives to give.



**DIANA CHITIC** 

#### Youth

Stephen Park

Two leaves are tied onto a tree One leaf is as light as a feather The other leaf is under the weather The green leaf was boastful had no fear The sullen leaf was tired; Time is near The prideful leaf always looked down to its neighbor Laughing **Bragging Taunting** Treated like an object-a "Thing" Two leaves are tied onto a tree One leaf is as bright as day The other leaf knew time was today The green leaf was energetic, had no fear The sullen leaf was glad, it cheered The prideful leaf had confusion on its face The ancient leaf knew it was going to a better place



**KELLY WANG** 

## **Spring in December**

Izzy Shehigian

Outside, the snow was falling from the rooftops while children danced around with frosted fingertips, laughing in the face of sickness.

Icicles hung from doorways and everywhere you turned was a jolly snowman sporting a silk black hat and bright orange nose.

Snow was glistening and crunching with every step you took, and yet, when I was by his side, everything felt *warm* to me.

He was like hot chocolate on the coldest of evenings, a steaming shower after the busiest of days, like *Spring in December*.

His laugh melted frowns off of people's lips and brought a smile to even the gloomiest of faces.

With the two of us, arm and arm, I felt I could take on the burliest of men without breaking a sweat. I felt I could do just about anything, as long as he believed I could.

As the oncoming nights grew dark and bitter, my thoughts were overcome by his deep brown eyes and chestnut hair. If I stayed still for long enough, I could almost feel his body pressed up against mine, sound asleep, like he used to do those many years ago.

Two years passed, then five, then eight, and yet I still never let his memory fade from my mind.

Without him, my winters are now bleak once more, as he always brought out the beauty in nature when I could never *truly* see.

The snow doesn't fall as it did when he passed, as the children don't dance and the snowmen don't smile. Winter is just another season, and I shall never experience another *Spring in December*.

#### The Tree

Wooreen Choy

Flowers that bloom, leaves that fall,
Branches outstretched, reaching high
Like a sentinel standing tall
The tree withers as days go by
But the old, warm-hearted tree gives relentlessly
A maze of branches shelters the busy animal
Dipping low from the weight of fruits, the tree gives out its
crops happily

Year after year, the tree keeps many different memories Like the little boy who climbed up his branches and couldn't get down

Like the wrinkled couple who sat in the shade singing nurseries

Even its very first memory, when it was planted by the town In the last stages of the tree's life, it was cut down by men And housed a family, content knowing that it made someone happy again.



KAYLA SANTIAGO

#### Youth

Yaeun Jung

Take a look at that beautiful bouquet of roses, their stems cut short and sitting still in a clear crystal vase. Like a doll, they look to be alive, but looks can be deceiving.

Inside, they are just an empty shell painted to look pleasing. This is what we've become,

chasing around our needs like hungry wolves who smell blood;

blinded by the momentary pleasure.

We're no better than those roses--

useless, but beautiful;

serene, but fearful.

This is what we call the most beautiful moment in life, youth.

Where I thought to be the sea, was really, a desert; dry waves of sand and dust choking down my throat. Who I trusted to be there to see, I only saw the reflection of myself.

The flowers that I was holding desperately, were nothing more than a delusion.

Like a baby sea turtle, I broke out of my world.

And I crawl towards the sea, away from the land and trouble.

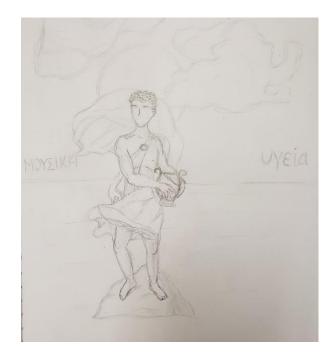
As the waves embrace me, they wash away the sand and dust off of me.

Where I thought to be a desert, it was really, a sparkling sea. This is what we call the most beautiful moment in life, youth.

## **Everything is Temporary**

Yamilex Machado

We don't have all the time in the world
Everything is temporary
Even everlasting love doesn't exactly last
Time for the grieving could feel eternal
Days could feel like years
And even if it feels as if years are passing, the grieving
eventually stops
Everything is temporary
Love goes on for years and may only feel like minutes
Hours could pass by and the time you had would still not be
enough
So enjoy the time you have
The good, the bad and unexplainable
Learn off what happened yesterday and live in the present
Because everything is temporary



## MANNY OCAMPO

# **Graduation Grief**

Christian Grippa

Had my back,
At all times,
When we were together, time flew by,
You had my back,
I had yours,
Having a good time,
Was never a chore,
However, I lost you
Back in June,
When all the flowers bloomed,
That's when I was beset with gloom,
You were my best friend,
I wish I cherished you till the very end



**YICTOR SUAREZ** 

#### **Dive**

Junnie Chung

For this world to survive there must be the selfless and selfish,
For this world to thrive there must be the cautious and rebellious.
But life is better spent when there is happiness and delight instead of strife and fighting.
Don't be afraid to take a dive, whether the water is shallow or deep, a dive is a dive.
So live life alive and free, be bold and undefined.



LILLY WATSON

## **Beauty is Confidence**

Alisa Park

Everyone is beautiful in their own way some have more confidence than others but the real beauty is what comes from the inside Nobody is perfect perfect is ugly perfect doesn't exist Everyone has their own sense of beauty beauty is just a matter of what others see beauty is your own confidence



**KELLY WANG** 

#### Gods

Andrea Kitchener

I want to be a god
Sounds strange, I'm know. But it's true
Zeus never has to worry about being invisible
Athena never worried about her grades
Aphrodite never had to fret over how she looks
On the flip side...
Hera is always thinking about her husband
Hephaestus, god of forgery, was thrown off a mountain
since Aphrodite thought he was ugly
Hades was sent to rule over the underworld all because he
drew the shortest string
I guess gods aren't all powerful
I'll just be happy being myself

## **Fight Through**

Kayla Santiago

I will strike back at the lighting And embrace the thunder

Even with the harsh winds assailing my face
I walk through
Even with the rain of fear and regret drenching my oncepure and dry skin
I neglect an umbrella of protection
And when the taunting,
Patronizing thunder and lightning make themselves known,
I will continue to tread up the path leading to my throne,
My throne made up of my pain
My smiles
My tears and my laughter
When I sit upon the throne,
I'll be glad for the harsh winds
I'll be appreciative of the consuming rain

## On the Inside

Izzy Shehigian

I walk the halls, one foot in front of the other, like I'd do on any regular day. All around me, youths are rushing to get to their classes on time while others are slacking behind by the lockers. From the outside, I look normal, blending in with the crowd trying my hardest not to stand out. I laugh and converse with friends and acquaintances and fret about not handing in my homework on time, like any average high schooler has, but no one truly knows what I feel within. I go through my daily routines with this prying matter weighing down on my shoulders, never forgetting it's there. I live my everyday life knowing I will, without a doubt, never feel whole.

Yes, I'm still young, there is no question, but what I have to endure while hours tick away would drive some mad. I yearn for something, *anything*, that will make me who I feel I was meant to walk the Earth as, yet nothing comes. All those wishes made, yet none answered.

As much as I hate to admit it, I know the only place I can really, *genuinely* be myself, is *on the inside*.

### Composition of Rainbow Life Sebastian Zhao

Wished the stars were once red

Wanting the skies to be orange

Making the ground yellow

Having the people turn green

Manufacture the world blue

Molding the creation of life purple



# **KELLY WANG**

A Glass Figurine Arturo Calderon

I was young
I was carefree
I was naive
I was careless
I broke.

I am cracked I am anxious I am scared I am imperfect I am broken.

But there you stay
By my side, even
When I feel like
I am in pieces.
You are the only one who makes
Me whole.

# Wings of Rebellion

Arturo Calderon

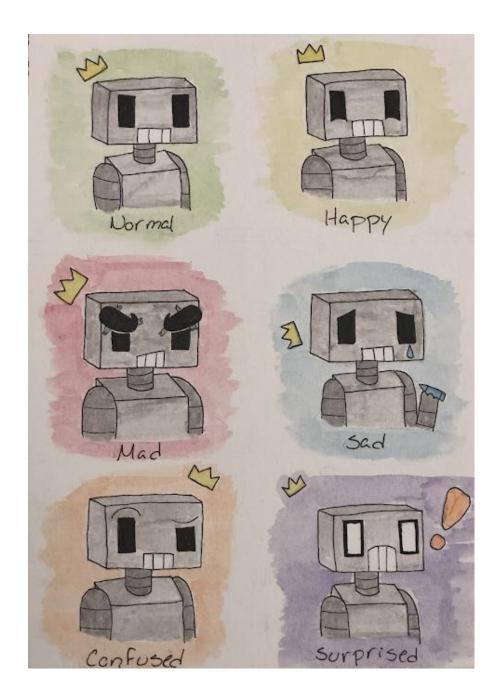
When they sit, you stand When they walk, you run When they yell 'stop' you go Where others run away You dare to trudge on.

You are not afraid to
Go against the current
You are not afraid to
Stand with your truth
Even when others doubt you.

You are not alone
Even when others call
You a miscreant or
Even a felon
I will be there as your
Wings of Rebellion.



GABRIELLE LEHMAN



**ALAIDA BARREIRO** 



WENDY SEOYEON KIM

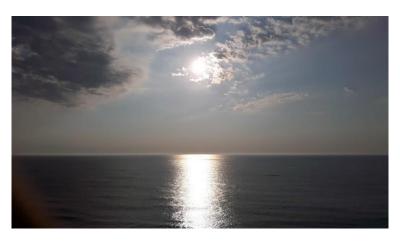
# JULIO LUNA



#### Catch Me if You Can...

Victor Suarez

It was a bright afternoon; the sun was out and the temperature was cool. The noise of children in a large group died down, and it was silence like a famine passing by. As you closed your eyes and shut the thoughts out of your head, the only thing you would hear was your heart beating calmly. The countdown in your head was ready to reach at one. BANG! In just a flash dirt, dust, and grass flew up into the air and rain fell down from the heavens. The stampeding of children was as close to a giant lumbering in the woods. As coaches cheered with glee and went all loose and wild for a sweet victory. We ran like horses and climbed up hills to mountains in a short period of time. Our hearts beat the devil's sad tune for going up and down, and we knew not to stop or get left behind. I felt fresh air pass through my hair and heard the glory of other kids cheering to go further to the end. As we made it to the end of the race, we felt tired and dizzy, proud to finish. It really doesn't matter how slow or fast you are but how you finished the job.



GABRIEL GENAO

#### **Luminous Rose**

Arianna SedaRivera

There stands a boy
With a broken heart and holding a rose,
A rose that was once a symbol of their love and slowly wilted

The boy begs again and again But the girl declines Again and again

The boy's heart is hurt and in pain He cries and begs more He tries to make that wilted rose be reborn, Yet the girl still declines

The boy regrets his past But still believes there's a chance Believes in hope

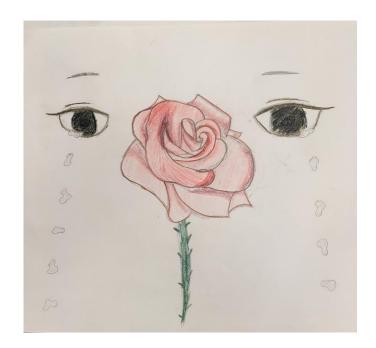
He won't give up but it's hopeless The girl has decided it's over forever And there's no going back

The boy wants to tell the girl about his hurting heart, His heart turning into a wilted rose But the girl doesn't give him the chance

The girl in pain remembers their past
The painful and hurtful past
A boy and two girls, one herself and the other a stranger

The girl moves on and slowly recovers Learns to love and her heart is reborn Someone new, someone nice

A new beginning A new life A happy ending And a blooming rose



## IRENE SHIM

### **Love Takes Time**

Sebastian Zhao

She dreams of him from a distance
He looks away without acknowledgement
She wants to ask for his heart
But her fear pushes her back
A friend went to her
He said maybe
Her heart broke as she thought about his response
What is it?
An acceptance?
A rejection?
The mystery is unknown but her love for him is real
His love is beneath his mind

Somewhere in his mind but unknown

#### Love

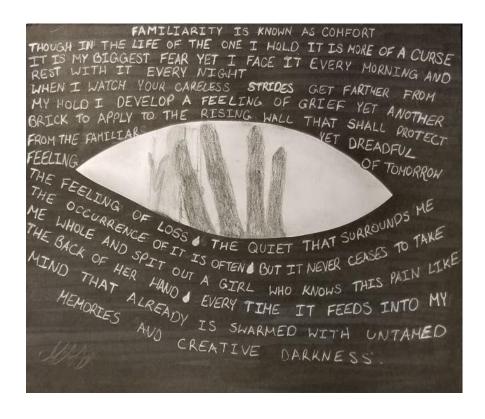
Kayla Santiago

You don't deserve love You don't deserve a smile And you don't deserve happiness Because, from my years of experiencing the person within you, I have come to the conclusion that Love deserves You Love should be spread through someone with the wisdom that you store in your soul, Compassion you hold in your heart, And no one can love the way you do That Smile is blessed to be worn by You Blessed to be shining upon your kind face Below your angelic eyes and round nose Best of all Happiness will never be real Unless it rests in You You soar above what most can see You not only reach for the stars But with all the ambition you have You grasp them Flaunt that Smile

Embrace every ounce of Happiness And release your unconditional Love



EMILY MOREIRA



POEM: KAYLA SANTIAGO / DRAWING: MADELYN SUAREZ



MADELYN SUAREZ



WENDY SEOYEON KIM



STEPHEN PARK



ASHLEY SORTO



WENDY SEOYEON KIM



MADELÝN SUAREZ



**ASHLEY SORTO** 

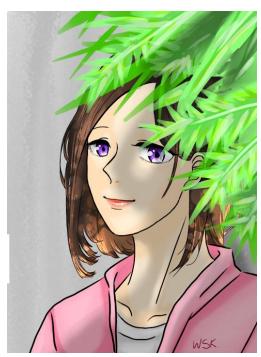


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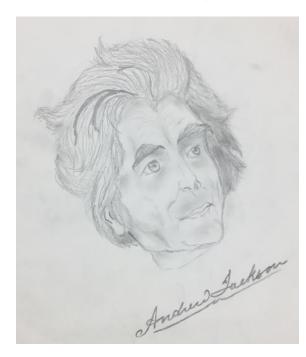
# MADELÝN SUAREZ



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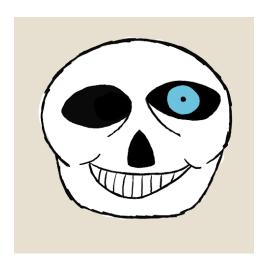


ASHLEY SORTO



MADELÝN SUAREZ





GABRIEL GENAO



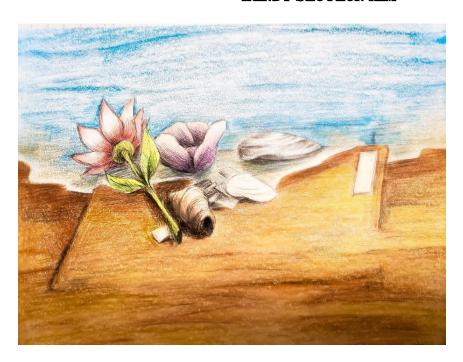
# IZZÝ SHEHIGIAN



MADELÝN SUAREZ

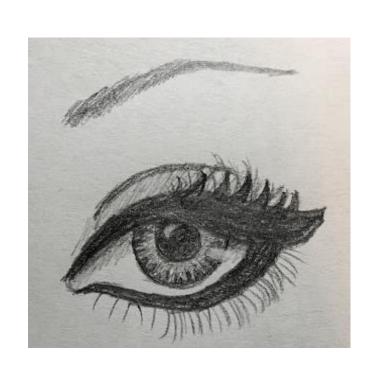


WENDY SEOYEON KIM





IZZY SHEHIGIAN



## **IRENE SHIM**



ANTHONY VILLANELLA



**DIANA CHITIC** 



MADELÝN SUAREZ



### DIANA CHITIC





### **Beast in the Subway**

Arturo Calderon

It was late at night, dark; the sky was vacant of stars and the moon, hidden behind dark clouds, was just barely visible. The year was 2079, at least that's what Ellie's parents told her. Time had become mostly irrelevant, a piece of the past that few remember, most only paying attention to the passing of seasons and the migration of what became of the animals of Earth. Ellie May was one of the few who remembered the calendar; it was somewhere in the middle of June; days were long and hot, the nights short and refreshingly cool. But this night was far worse than the others, especially for Ellie. She was venturing out into the ruins of New York City, once bright and towering skyscrapers were now only shells of their former selves. Dark, decrepit, and overgrown with plants, some had been knocked down years ago and were now mounds of grass and moss. Ellie was checking the local stores and supermarkets for anything remotely useful: food, bottled water, duct tape, anything that wasn't nailed down she would grab and stuff into her book bag, which was worn and patched but held everything she carried. She had just finished raiding a corner store of its supply of candy bars, a rare delicacy, when she heard a low growl from outside the store, followed by loud, clawed footsteps.

The store was small, with a single glass door leading inside and a large broken window next to it. She dove under the window, her hand over her mouth to control her breathing as she slowly peeked over the window sill to find the source of the sound. Less than fifty feet away from the store was a monster of a dog; to even call it a dog was a bit of a stretch. On its four massive legs it looked taller than her, each leg ending with a clawed paw. Its matted fur was a dirty grey, bald patches revealed reddish skin underneath with veins clearly visible. Its head was misshapen, its muzzle was stout, but its mouth was filled with large

canines, almost half a foot long and yellow. Its ears were large and mostly hairless and it had large yellow eyes with slit pupils. It lifted its monstrous head and sniffed the air around it, as if looking for something. She realized too late what it was looking for, as its eyes trained on her, it snarling as it crouched low and it leapt towards the window.

In one swift movement she grabbed her bag and jumped through the glass door just as the Beast crashed into the store, knocking over shelves and scattering glass all over the floor. Ellie was looking around the street, the dark made finding a safe place to hide difficult. From down the street, a sliver of moonlight peaked through the clouds, a sign label "New York City Subway" shone against the dark. With no other options and very little time to think, she broke into a sprint towards the subway as fast as her legs could carry her. By the time she reached the stairs that lead down into the subway, the Beast has crawled itself out of the store through the broken window. While not able to see "her," it could smell her; it made a slow walk to the subway with its nose close to the ground. Ellie raced down the stairs, skipping two, three steps at a time. She made her way to a subway platform. Without stopping to rest she jumped off the platform, pulling a small flashlight from her bag she ran into one of the tunnels, the sound of a distant howl echoing behind her.

Not surprisingly, she found herself lost in the tunnels. There was no light save for her flashlight, lighting a narrow beam in front of her. Thankfully, and also worryingly, she couldn't hear the Beast; perhaps she lost it in the tunnels. "Doubtful..." she said with a furrow of her brow, it was unlikely that it would lose her; if it could smell her before it could do so now. Wandering further into the tunnels she could spot the platform of a station. Walking further and climbing up onto the platform, she saw that it was an underground shopping center, mostly small shops for coffee, candy, and pastries. Some other shops had some

things that caught her eye-- portable water bottles, tape, and, probably one of the most important things at the time, batteries. Wasting no time, she quickly stuffed as many batteries and rolls of tape as she could into her bag; she used some of the stronger duct tape to patch up her bag which was now splitting at the seams from the weight. She looked around for a way back to the surface; after close to ten minutes she found a powered down escalator and walked up the steps. A minute after she left, the Beast had made its way to the platform, following Ellie's scent. It climbed up the side of the platform, waving its nose in the air and sniffing heavily. It stalked around the shops, carefully sniffing inside, knocking over a few stands that got in its way. Its ears twitched, catching a distant sound that seemed to have come from above it. It sniffed the ground again, locking onto her recent trail and followed it up the escalator.

Ellie couldn't have had any worse luck; she just got a bag full of fresh batteries, but forgot to change the ones in her flashlight. When her flashlight died, she noticed it too late and stumbled over a root that was sticking out of the ground. She fell forward and hit the ground hard--her face, particularly her nose, connected with the moss-covered tile floor, which was anything but soft. She curled up on the floor, holding her nose in her hands. A quick check told her that it wasn't broken, nor was it bleeding. Ellie dusted herself off and tried to stand, only to fall down with a sudden pain in her ankle. Her ankle was swollen and hurt when she touched it. She felt around for her fallen flashlight; there was almost no light but she found it nearby. She pulled a fresh pair of batteries from her bag and changed the ones in her flashlight. Turning the flashlight on, she looked around. It was a station, overgrown with vines and creepers. The walls appeared to be cracked and very unstable. Grabbing a stick that was close by, she used it as a crutch and managed to stand, albeit a bit lopsided. Shining the light above her, she could see the shattered remains of a skylight, the light reflecting off of the last shards of glass that clung

to the metal framework. Through the skylight, she could see the faintest rays of light shining through; it was almost sunrise. She looked around and found a train that looked like it hadn't been used in decades, pieces of broken glass, a small puddle of trapped rain water, and finally at the other end of the station, a way out. The other side of the station was collapsed; the rubble created a steep pathway that she could use to climb out. She hobbled her way over, using the stick as an anchor she started to slowly climb the pile of rubble.

Ellie had just managed to get a few feet off the ground when she heard a frighteningly familiar growl behind her, followed by a feral bark. She snapped her head behind her and hastily shone her flashlight in the direction of the noise. The Beast flinched back a step from the sudden flash of light, blinking its yellow eyes as it focused on Ellie; its eyes narrowed as it crouched low before leaping and bounding towards her. Ellie shoved the flashlight back into her pocket and began to climb faster, her ankle screaming in protest at the sudden change of pace. Ellie was halfway up when the Beast reached the rubble; it used its large claws as hooks and started to climb the pile much faster than Ellie. In a panic, she reached for a loose rock in the rubble and flung it at the Beast, hitting it on the nose; it distracted the Beast for a moment, who responded with a bark and continued to climb. Every time it got close, Ellie chucked a rock at it, giving her time to put some distance between them. The Beast eventually had enough, it brought up its legs and, with a final burst of energy, it flung itself at Ellie, soaring through the air like a malformed bird. Ellie screamed and braced herself for the jaws and claws of the Beast. But it missed, just barely. The Beast landed besides Ellie, snapping its jaws at her but was a few inches short. It tried to get a grip on the rubble, but the impact caused it to become loose, and the rubble started to collapse. Ellies rushed to the top of the pile, ignoring the pain in her ankle and her hand touched the top of the pile. She pulled herself up onto the top and

took a quick glance around; she could see the city, she was just above the street and if she slid she could get down to it easily. The Beast had managed to reach the top of the rubble as well; it lunged just as Ellie slid down, missing by mere inches. The Beast started to slide backwards; the entire pile was collapsing. It fell back down into the station; the rubble was pushing against the already crumbling walls. The walls give way; the entirety of the station collapsed on itself, burying the Beast within.

Ellie took her first calm breath in a while, without the worry of a monster breathing down her neck. She then noticed the pain in her ankle again; she hadn't noticed it when she was trying to escape but it was certainly worse than it originally was. She propped herself up with the stick she had and stood up, looking out towards the rising sun that had just started to peek out from between the ruined buildings. She started to walk away when she heard something from the collapsed station behind her; four more "dogs" had come to investigate the rubble, they were much smaller than the Beast, but were as big as a large normal dog. They were sniffing around the rubble, some trying to dig into it. The smallest of the four noticed Ellie, cocking its head to side and stared at her. Ellie's blood turned to ice, her body went rigid, she wouldn't be able to run in her state. All she could do was stare, as the small Beast came closer and closer. The two stared at each other for what seemed like an eternity, and then...it turned and left. The other three Beasts were already gone; the last of the four ran off with a yelp to catch up with its siblings. Ellie stared at the spot where the small Beast was in disbelief. She dropped to her knees, breathing heavily as she stood on the verge of a panic attack. After a moment, she picked herself off the ground; she felt safe for the moment, despite what could've been the end of her; without a moment to waste, she left the station's ruins, happy to have survived. But what of tomorrow, and the next day, and the next? Only fate will tell, Ellie hopes that she will remain within its good graces.



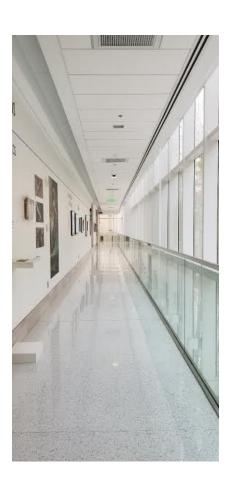
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